



MOTOR CITY
"The Motown Revue"
CONTRACT RIDER

The information listed below is pertinent to Motor City's set-up, performance and breakdown. If any of the following cannot be provided, please contact Motor City or Agent as soon as possible.

THE STAGE

Purchaser agrees to meet the following stage requirements:

- (1) 24' x 32' stage minimum (optional)
- (2) 1 riser 3'x 8'x 8' minimum (see stage plot) (optional)
- (3) A well-swept and clean stage, free of all debris and clear of any storage such as risers, additional sound and/or lights, etc. at least one hour prior to load in.
- (4) Quick-change area adjacent to the stage (separate male and female if possible).
- (5) Two sets of stairs to access stage (left and right).
- (6) If venue is **outdoors**, the stage must be equipped with a **canopy or tent at least 12ft. in height (from bottom of curtain)**.
- (7) If venue is outdoors, a **portable restroom** facility must be provided within 50 feet of the stage.

POWER REQUIREMENTS

- (1) 2 – 20-amp circuits or distribution box
- (2) Should venue not have power necessary to supply show production, Purchaser agrees to provide a generator to supplement existing power supply to venue with approval of Artist and/or Agent.
- (3) **Generator should be placed as not to interfere with the sound of the show.**
- (4) Sound and light power shall be totally separate generators.

SOUND AND LIGHT REQUIREMENTS

- (1) 1 professional mixing console (**24 input channels minimum**) with at least 6 subgroups, 12 aux accompanied with EQ's and effects units.
- (2) **5 / 15" monitor wedges, 4 separate XLR lines for bands hard wired IEM.**
- (3) **8 wireless microphones on 8 matching tripod boom stands**, 1 wired microphone, and D.I.'s.
- (4) Speaker system sized to comfortably reproduce Artist's level between 105 and 110 db at house mix position.
- (5) Purchaser will provide a professional lighting system, and follow spots, and a qualified operator/lighting designer.
- (6) Purchaser agrees to provide, when lights are not flown, a sufficient ground support to raise equipment height above stage.

SOUND CHECK

- (1) Artists requires at least 2 hours for set-up and sound check. No one, other than working personnel, is allowed in the room or near the stage area during this process.

DRESSING ROOM

- (1) Purchaser agrees to provide **Artist's 1, preferably 2 quick change dressing rooms near the stage to accommodate 8 entertainers** comfortably. They will be well-lit, private, clean, lockable, heated, a/c, and electrical outlets with full-length mirrors, clothes racks, table and seats. If venue is **outdoors RV style preferred**.
- (2) Artists will be provided with at least 13 clean terry cloth dark in color towels.

CATERING

- (1) Purchaser shall provide (24) bottles of Ice Mountain or Nestle **chilled** water. An assortment of sodas that will consist of Mountain Dew, Coke and 7-up.
- (2) 24 pack of Gatorade or Powerade, Red Bull or Rock Star (energy drinks).
- (3) An assortment of juices.
- (4) All drinks are to be chilled prior to set-up and during performance.
- (5) On arrival purchaser shall provide snack trays with assorted breads, meats, vegetables and fruits including condiments and plastic ware for 14 adults.
- (6) A well-balanced meal shall be provided for 14 adults, with 4 vegetarian meals. Options are Chicken with sides, Veggie pasta, Salads, Veggie sandwiches or Veggie or Cheese Pizza.
- (7) If the above requirement cannot be met, a **\$25 cash** buyout for 14 will ensue.

OVERNIGHT ACCOMODATIONS

(1) 14 single rooms or 7 double rooms plus 1 single room (1 room shall be smoking) at a **first-class hotel**. Please provide name and number of hotel below.

TRAVEL ABROAD

- (1) When Artist is traveling abroad in a non-English-Speaking country, promoter is to provide a translator that is to always remain with Artist.
- (2) Upon arrival of Artist, Purchaser shall provide first class transportation to and from airport. Purchaser will also provide all internal transportation between venue and hotel.

MISCELLANEOUS

No portion of the performance shall be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, without the specific written approval from the Artist.

BY SIGNING THIS CONTRACT AND RIDER, I HAVE READ AND UNDERSTAND ALL SECTIONS.

I _____ AGREE TO ALL CONTENTS HEREIN. ANY CHANGES MUST BE MADE IN WRITING AND SUBMITTED TO ARTIST OR AGENT.

HOTEL NAME

HOTEL ADDRESS AND NUMBER

MOTOR CITY / AL BULLITT



CEO

PURCHASER

DATE

DATE

MOTOR CITY

(708) 205-3365

Email: bullittentertainment@gmail.com

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